

# MISSOURI JOURNAL OF NUMISMATICS

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VOLUME 26

JULY, 2001

OFFICIAL PUBLICATION OF THE MISSOURI NUMISMATIC SOCIETY

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*C. Joseph Sutter*

*The Gallery Mint or*

*A Detour while on an Arkansas Vacation*

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*Michael Pfefferkorn  
& Russel Vogelsang*

*A Preliminary Catalogue of St. Louis  
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*Jerry L. Morgan*

*Pennies from Heaven*

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*John Bush*

*1787 Nova Eborac Coinage  
for New York*

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P.O. Box 410652

St. Louis, MO 63141-0652

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The  
**MISSOURI NUMISMATIC SOCIETY**  
invites you to attend  
the  
**NEXT REGULAR MEETING**

which will be held on the fourth Wednesday of the month at 7:00 p.m. (except in November and December-check the program calendar) in the meeting room at the Mount Zion United Methodist Church at 1485 Craig Road between Olive and Page Blvds. The church is located across from Craig School about one mile north of Olive Blvd. Ample parking is available at the back of the church.

## President's Message

*Jerry L. Morgan*

On behalf of the Missouri Numismatic Society, thank you for visiting this 41st annual MNS coin festival.

As members already know, the main purposes of the MNS is to promote numismatics, educate its members, and provide an atmosphere where people with a common interest can meet on a monthly basis to exchange their knowledge of the hobby. You are invited to join our open club meetings. The MNS meets at 7:00 p.m. on the fourth Wednesday of every month at the Mount Zion U.M.C. located at 1485 Craig Road and has numerous activities including a show-n-tell, researched programs, and an auction. If you would like more information, call Johnny Woodside at 314-692-2646.

The MNS is pleased to announce that one of the top numismatic libraries in the country is now located in St. Louis. The MNS has teamed up with the Eric P. Newman Numismatic Library to compile an extensive selection of publications including some of the more rare and out-of-print examples. This new collection of books will be housed at the University of Missouri-St. Louis and is now open. The public is invited to see this impressive collection of numismatic reference material.

In addition to the book transfer, many exciting numismatic events have taken place here in Missouri over the past year. Last August Missouri joined over half the states by dropping the tax on investment coins and precious metals. This is the first MNS show since that law took effect. In addition, two major shows have been scheduled for St. Louis over the next couple years: the New Silver Dollar Show and the Central States Numismatic Society Show.

The MNS would like to thank you for attending and would like to recognize those who strive to improve the club and make the show such a success: the members of the board, the current club officers, the Journal publications team, and all others who regularly attend the club meetings. We would also like to extend a special thanks to Mr. John Foster, bourse chairman of the show, for his dedicated service to the club and this event.

We at the MNS look forward to continued growth and hope you will join in the excitement.

\*\*\*\*\*



**TRAVEL THE WORLD THROUGH NUMISMATICS**

**VISIT THE MNS**

**CHECK THE CALENDAR PAGE FOR MORE  
INFORMATION**

# **THE GALLERY MINT**

## **or**

### **A DETOUR WHILE ON AN ARKANSAS VACATION**

*by*  
*C. Joseph Sutter*

“How about a nice trip to Eureka Springs?,” I slyly asked my wife during a recent trip to Arkansas. To her, this brought forth images of a quaint little Ozark mountain town. Her ideas were filled with antique malls, Queen Anne styled architecture, and native mountain cooking. My motive was somewhat different. I wanted to visit the Gallery Mint.

So, what is the Gallery Mint? At the time, the only thing I knew was that it was the place where I could see minting techniques from a prior time. I had read articles about these techniques being used to create reproductions of early U.S. coins that I could only dream about owning.

My plan was to drive into town, find the Gallery Mint and pretend to “discover” that we were at a place where I could spend a few minutes indulging my hobby of coin collecting. My wife would never be the wiser!

Fortunately for me, my wife found her favorite hobby site, an antique mall, first. Adding to my good fortune was my decision to ask the woman who sold my wife several antique treasures for directions to the Gallery Mint. She did not know for sure where it was located, but she had heard stories about a couple of strange guys who were making coins out in the middle of the backwoods. When I pressed her for more detailed directions, she got out the phone book and called the mint.

She then proceeded to speak and write down the following directions:

“Continue on 21 west until you come to 23 south, go about 5 miles and turn right on 108, drive 3 miles (stay right) and go past a white church. It’s the first drive past the church.”

So much for my pretending to “discover” the mint!

My wife turned out to be a pretty good sport. Even after I told her about my plan to trick her, she agreed to go with me to the Gallery Mint. The directions proved to be very accurate and easy to follow. However, what I found when we arrived surprised me.

If you expected me to find a fancy show room filled with shiny baubles or salesmen with phony smiles eager to part you from your money, you too would be surprised. Instead, we found a locked door! It did have “The Gallery Mint Museum” over it, so we knew we were at the right place. We knocked, but no one answered.

After I spent a few minutes wandering around trying to find a different entrance, a young man opened the door. With a surprised look on his face, he exclaimed, “I was just going to my car to get something! You must be the people who phoned and said they were coming.” He then forgot about going to his car and led us into the mint.

My wife best described what we found. “Here is a small group of people doing what they really enjoy doing and getting paid for it. They are highly skilled craftsmen who are dedicated to making coins using techniques from the early days of the U.S. Mint. They are proud of what they do and very interested in showing what they do to others.”

Since my wife and I were the only visitors, they stopped working and gave us a tour. The tour started with a brief explanation of minting techniques from hammers and anvils through the use of a screw press. Coinage samples of each technique were shown, and my wife and I were each given a screw press sample to keep. Our samples have the “Mercury dime” image on the obverse while the reverse contains the legend “I VISITED THE GALLERY MINT MUSEUM EUREKA SPRINGS AR.” It also has “GALLERY MINT” on the edge.

Next we saw a modified steam press in action. The steam engine had been replaced by electricity, however, the technique was the same. At this time we also received a lecture in “die clashes.” At the Gallery Mint each die is prepared by hand, and although their coinage runs are very low, it is still very important to protect the life of each die. A “die clash” occurs when the obverse die meets the reverse die without a coinage disk being present between them. The result is that the image of one die is impressed on the other, or there are two ruined dies.



The next stop was the machine shop. At this point, Joe Rust became our guide. Joe, one of the principal owners of the Gallery Mint, is also an extremely talented repair man! He builds and/or repairs all the equipment at the mint. Joe is able to “see” the designs for his creations in his head. Working with no design documents, he is able to mill precision parts with tolerances in the hundredths of an inch.

Joe showed us how a die is made. After a master die is engraved, the design is forced onto a die blank. This die blank is a steel cylinder with a cone on one end where the design is placed. Joe explained that the end had to be a cone because a flat surface would not allow the metal to flow to all areas of the die.

After Joe left, Ron Landis, the other principal partner of the mint, took us into his engraving studio. We watched as he patiently engraved a design for a quarter sized coin. We also saw some “hobo nickels” that he had done just for fun. A “hobo nickel” is a design etched over the Indian’s portrait on a Buffalo nickel.

Ron explained their business concept. They want to provide the collector with a way to obtain examples of some of the classic coins of the past. Originals of these coins would be prohibitively expensive if they could be obtained at all. Ron feels that the collecting community is supportive of this and looks at the secondary market for their products as confirmation of this. Their production runs are small because they do not want to “flood the market.”

They also strive for high quality. This is demonstrated by their re-doing previous designs because they are not satisfied with their earlier efforts. It also is

shown in their decision to make their own walnut display boxes. When several outside manufacturers were not able to meet the quality specifications they wanted, their answer was to make the boxes themselves.

The owners of the Gallery Mint are also very aware of the problems that could be caused because they strive to copy the originals as closely as possible. To prevent their products from being presented as originals, they stamp "COPY" on each of their products as required by federal law.

Ron prefers to work with his own creations. However, the Gallery Mint offers custom work if requested. While we were there, Ron was working on a design for a customer who requested the obverse facsimile of a popularly issued coin with a reverse custom designed for his own special occasion.

My vagueness here is intentional. Although no one made any attempt to hide anything, I believe that the degree of exactness of the Gallery Mint's products should remain a secret.

While it seemed that we could have stayed all day, we felt we should leave before we over stayed our welcome. With this in mind, I asked Ron if we could purchase some examples of their work. He replied that they did have some examples for sale if we wanted some. This was definitely not a high pitched sales effort!



After I indulged my desires by selecting a replica of the 1804 Dollar and the 1796 half eagle, we were on our way back to Eureka Springs. Both of us felt that the several hours we spent at the Gallery Mint were the most enjoyable time we spent on our Arkansas vacation.

If you are interested in learning more about the Gallery Mint Museum, you may write to them at: Gallery Mint Museum, P.O. Box 706, Eureka Springs, AR 72632 or call (888) 558-MINT.

Visit their web site at [www.coin-gallery.com/gmm](http://www.coin-gallery.com/gmm)



# THERE'S ANOTHER CASINO IN THE STATE!

by Michael G. Pfefferkorn

Note: The author wishes to thank Craig Searl, public relations manager, and other Mark Twain staff for their patience and helpfulness in compiling this story.

In the minds of most Missourians, Mark Twain, steamboats, and gambling are inextricably intertwined. Samuel L. Clemens looms larger than life in north-eastern Missouri. State tour guides refer to "Mark Twain Country" with Hannibal as its capital. Any place nearby basks in the glow of Twain's fame. A new casino, a few miles upriver, could bear no other name than his.

The last half of the nineteenth century saw the heyday of steamboats. Stories of races, finely dressed ladies and gentlemen, and far away places heightened the excitement of their arrival. They plied the rivers well into the twentieth century facing a losing commercial battle with barges and fast-moving freight and passenger trains. The steamboat gambler was relegated to fiction and the steamboat itself to a nostalgic role as a gambling hall.

Steamboats and passenger trains stopped at every town with something or somebody to deliver. Towns like La Grange, with a population of about 1,200 in 1898, thrived with a variety of retail and manufacturing merchants.

However, times and technology change. Cars and trucks just passed through. Even worse, as better roads were built, they simply passed by. In LaGrange, nature also lent a hand. The Great Flood of 1993 devastated the business district which lay on a small low plain below the bluffs. Now, the sleepy town at the river's edge seems anxious to awaken.

La Grange (population: 1,000) is the second largest city in Lewis County and is best known as the original location of Hannibal-La Grange College, an early Baptist co-educational college which moved to Hannibal in 1929. Neighboring Canton's population is over twice the size at 2,557.

According to the 2000 census, the largest towns in the six counties bordering Lewis County have a total population of just under 12,000. They are Kahoka (2,241) in Clark County; Memphis (2,094) in Scotland County; Edina (1,233) in Knox County; Shelbina (1,943) and Clarence (915) in Shelby County; and Palmyra (3,476) in Marion County. Twenty five miles to the south lies Hannibal on the border between Marion and Ralls County. The city made famous as the boyhood home of Mark Twain has a population of 17,757. Another marketing target is Quincy, IL, (40,366) just across the Mississippi.

Travelers reach La Grange by taking U.S. Highway 61 and exiting on the Business Route. The casino sits on the southern edge of La Grange. The new gambling mecca is 178 miles north of St. Louis, 25 miles north of Hannibal, and 37 miles south of Keokuk, Iowa. Only Clark County separates Lewis County from Iowa.

Mark Twain Casino opened in La Grange, MO, at 5:00 p.m. on July 25, 2001, becoming the third Missouri casino to cater to a smaller, rural marketplace. St. Jo Frontier Casino (St. Joseph) in the north-west Platte Purchase region and Casino Aztar at







Caruthersville in Missouri's Bootheel previously tapped the "geographical niche" market. The Isle of Capri chain is projected to open the fourth non-major metropolitan area casino in Boonville, Mo in 2002.

The casino is a "boat in a moat" with a new twist. The "boat" is completely landlocked with no connection to the Mississippi River only a few hundred yards away. The building walls and ceiling sit firmly on the ground. Only the casino floor floats. Water is periodically added to the moat to sustain a proper surface level.

Mark Twain requires no admission; however, customers must join the Player's Club and use their membership card as they enter. The club card serves to enforce the state gaming limit of \$500.00 per two hour visit. Machines will not take money unless an identifying card has been inserted.

The 38,000 square foot casino, including two eating areas, offices, visitor check-in area, and a souvenir stand outside the floating gaming floor, is an equal partnership between Grace Entertainment (Wm. E. Grace of Phoenix) and Ward Sauvage of Las Vegas. Grace Entertainment also owns St. Jo Frontier Casino, Osceola Casino located 30 miles south of Des Moines, and White Cloud Casino in Kansas. The last is operated under a franchise agreement with the local Native American tribe.

The nearest Iowa casinos are Catfish Bend which alternates between Madison and Burlington, Isle of Capri's Rhythm City (formerly the President Casino) at Davenport, and the Isle of Capri (formerly Lady Luck) at Bettendorf.

Illinois competition is limited to Par-A-Dice Casino in East Peoria and Jumer's Rock Island Casino.

The states of Illinois and Missouri forbid the use of coins in slot machines and instead require slot tokens be used for all gaming machines. Currency acceptors credit amount tendered and charge it against the state gaming limit. Iowa casinos may choose whether or not to use tokens in denominations less than \$1.00.

The Mark Twain Casino currently has 450 slot and video play machines arranged with 8 to 10 feet wide aisles. One unusual feature is the ten penny slot machines. Currently, these may be the only such machines in Missouri. Unfortunately, there are no penny or dime tokens. Payback on these machines is in dollar tokens with any surplus shutting down the machine until an attendant

comes by and writes a voucher for the remaining winnings. All of the dime machines and all but 15 of the nickel machines operate in the same fashion. Higher denomination slots pay off with tokens.

\*\*\*\*\*

## CATALOGUE OF MARK TWAIN CASINO TOKENS AND CHIPS

No one, ten or fifty cent tokens were issued. The outer or rim legend is raised on the five and twenty-five cents. Higher denominations — one, five, and twenty-five dollar tokens — employ an incuse legend.

1. Obv. \* \* \* FIVE CENT GAMING TOKEN \* \* \* / ([logo] / [RWM in minute letters] all within circle) / LA GRANGE, MISSOURI

Rev. \* ACCEPTABLE ONLY AT MARK TWAIN CASINO \* ([logo] / 5 [cent sign] [all within circle]) / NOT LEGAL TENDER  
20.4 mm. round brass



2. Obv. \* TWENTY-FIVE CENT GAMING TOKEN \* / ([logo] / [RWM in minute letters] all within circle) / LA GRANGE, MISSOURI

Rev. \* ACCEPTABLE ONLY AT MARK TWAIN CASINO \* / ([logo] / 25 [cent sign] [all within circle]) / NOT LEGAL TENDER  
25.0 mm. round brass

3. Obv. \* \* \* ONE DOLLAR GAMING TOKEN \* \* \* / ([logo] / [RWM in minute letters] all within circle) / LA GRANGE, MISSOURI

Rev. \* ACCEPTABLE ONLY AT MARK TWAIN CASINO \* / ([logo] / \$ 1 [all within circle]) / NOT LEGAL TENDER  
27.3 mm. round brass

4. Obv. \* \* \* FIVE DOLLAR GAMING TOKEN \* \* \* / ([logo] / [RWM in minute letters] all within circle) / LA GRANGE, MISSOURI

Rev. \* ACCEPTABLE ONLY AT MARK TWAIN CASINO \* / ([logo] / \$ 5 [all within a band of thin circles]) / NOT LEGAL TENDER  
44.5 mm. round brass



5. Obv. \* TWENTY-FIVE DOLLAR GAMING TOKEN \* / ([logo] / [RWM in minute letters] [all within three heavy circles]) / LA GRANGE, MISSOURI

Rev. \* ACCEPTABLE ONLY AT MARK TWAIN CASINO \* ([logo] / \$ 25 [all within three heavy circles]) / NOT LEGAL TENDER  
41.9 mm. round brass



\*\*\*\*\*

Mark Twain Casino has fourteen gaming tables; nine for blackjack, two for craps (dice), and one each for roulette, 3 card poker and Spanish 21. Table chips come in five denominations: fifty cents, one dollar, and five, twenty-five, and one hundred dollars. Security edge striping is added over the base color for the chip. Each denomination's center label bears the casino logo and value within a dif-

ferent geometric form. Obverse and reverse are the same. All table chips are round and have a diameter of 39.2 mm.

6. Obv. ([logo] / 50 [cent sign] (denomination printed in yellow) hexagonal white center label

Rev. same as obverse 39.2 mm. pink colored clay with three oval-shaped edge security stripes.

7. Obv. ([logo] / \$ 1 (denomination printed in yellow) round white center label; scallop circle around the design

Rev. same as obverse 39.2 mm. white colored clay with three security stripes, each composed of light blue, green and violet blocks.

8. Obv. ([logo] / \$ 5 (denomination printed in yellow) round white center label

Rev. same as obverse 39.2 mm. red colored clay with four security stripes, each composed of three blocks: yellow-purple-yellow combination at 12:00 and 6:00 with purple-yellow-purple combination at 3:00 and 9:00.

Mark Twain Casino also uses green twenty-five and black one hundred dollar table chips.

\*\*\*\*\*

## Major Coin Shows Plan To Visit St. Louis.

The next few years should prove to be an exciting time for numismatic aficionados in the St. Louis and surrounding areas. Two major conventions have already committed to holding their shows at America's Center with the show of all coin shows expected to announce their plans to come to St. Louis any day.

The first of these shows had been an annual tradition until the coin tax was implemented by the state. With that tax now lifted, the New Silver Dollar Show will make its long awaited return. Fred Oliver, of Fred Oliver Numismatics and bourse chairman for the show, commented, "When discussion about the Silver Dollar Show took place, I got a tremendous response. Dealers are really looking forward to coming back to St. Louis." The show is scheduled for October 16-19, 2001, at the America's Center downtown and will include an auction by Scotsman Numismatic Auctions.

The second major show is expected to be even bigger with over 400 booths. Central States Numismatic Society has announced the return of its spring convention, which will be held at America's Center May 14, 2003. They also avoided the area because of the Missouri tax on the sales of investment coins and bullion and are happy the tax was lifted so they could return. "It has been a long time since we held the show in St. Louis and are very excited to announce that we will be there in 2003", said Jack Huggins, who serves on the Board of Directors for the CSNS and works in St. Louis.

According to inside sources, St. Louis is the front-runner of candidates who are pushing to hold the granddaddy of all shows in their city. That's right: the ANA's famous "Worlds Fair of Money" is expected to make a decision any day announcing their plans to hold the 2008 summer show in St. Louis. The source claims that America's Center officials have had several meetings with Jerry Morgan, president of the Missouri Numismatic Society (MNS), and the ANA.

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## ST. LOUIS NUMISMATIC ASSOCIATION

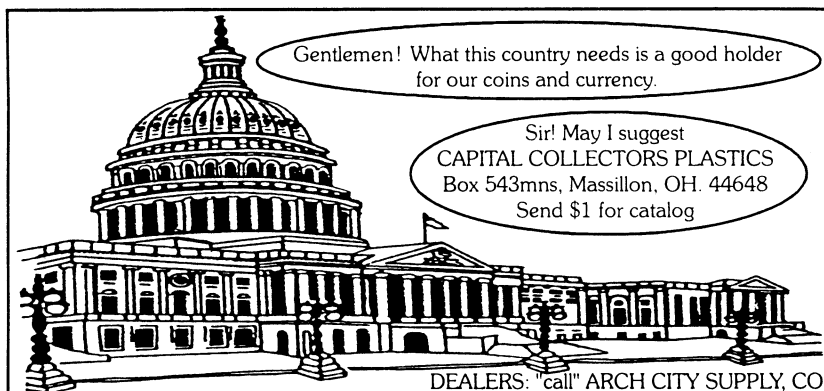
The St. Louis Numismatic Association features a numismatic auction at each meeting which commences at 8:00 p.m. on the first Friday of each month. Meetings are held at the Machinists' Hall on St. Charles Rock Rd., east of I-270. For more information contact S.L.N.A., P.O. Box 410051, St. Louis, MO 63141.

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## METRO-EAST NUMISMATIC GROUPS

The St. Clair Numismatic Society meets at 1121 East Main St., Belleville, Illinois at 7:00 p.m. on the third Tuesday of each month from September through April.

The Dupon Coin Club meets on the third Monday of the month at 7:30 p.m. in the American Legion Hall at 200 S. Fifth St., Dupon, Illinois.



DEALERS: "call" ARCH CITY SUPPLY, CO

## FUTURE NUMISMATIC EVENTS

- |   |  |
|---|--|
| August 8-12, 2001                             | The American Numismatic Association (ANA) will hold its 110th Anniversary Convention in the Cobb Galleria Centre at Atlanta, GA. (Consult future issues of The Numismatist for details.)   |
| August 17-19, 2001                            | The MISSOURI NUMISMATIC SOCIETY will host its 41st Annual Coin Festival at the Hilton St. Louis Hotel at 10330 Natural Bridge Rd. (parallel to I-70 near Lambert International Airport).   |
| August 24-26, 2001                            | The Central States Numismatic Association (CSNS) will hold its annual Show and Convention in Dearborn, Michigan.   |
| September 6-9, 2001                           | The Illinois State Numismatic Association will host the Central States Numismatic Society Fall Coin Show at the Park Place of the Countryside Banquet Hall. The Chicago area show will be located at 6240 Joliet Rd., junction of I-55 and Rt.45 (LaGrange Rd.). The convention hotel is nearby. |
| September 28-30, 2001                         | The Cape Girardeau Quality Coin & Collectors' Show will be at the West Park Mall, 134 W. Park Mall at William St. in Cape Girardeau, MO.   |
| September 29-30, 2001                         | The St. Clair Numismatic Society's Coin Show will be held at the Belle-Clair Fairgrounds in Belleville, Illinois, east of the junction of Rts. 13 and 159.   |
| October 4, 2001                               | The Madison Numismatic Associates will hold a one day (Sunday) coin show at the American Legion Hall in Collinsville, IL. It can be reached by going south on Hwy. 159 from I-70.  |
| October, 2001<br>(exact date to be announced) | The Dupo Coin Club will host a fall one-day show on Sunday at the Ramada Inn in Fairview Heights, IL, junction of Highways 159 and I-64.   |
| October 13-14 2001                            | The Iowa Numismatic Association will host its 63rd annual coin show at the Sheraton Four Points Hotel, 525 33rd Avenue SW, Cedar Rapids, IA.   |
| October 16-19, 2001                           | Silver Dollar Show at the America's Center downtown.   |
| November 3-4, 2001                            | The Keokuk Coin Club will have its annual fall show at the Keosippi Mall, 300 Block of Main St., Keokuk, IA.   |
| November 4, 2001                              | The Madison Numismatic Associates will hold a one day (Sunday) coin show at the American Legion Hall in Collinsville, IL.  |
| November 11, 2001                             | The Central Illinois Numismatic Association will hold its last one-day coin show for 2001 in the Northfield Center, 3280 Northfield Dr., Springfield, IL.  |

November 15-18, 2001	The Professional Currency Dealers Association National and World Paper Money Convention will be held at the Hilton St. Louis Hotel at 10330 Natural Bridge Rd. (parallel to I-70 near Lambert International Airport).
December 2, 2001	The Madison Numismatic Associates will hold a one day (Sunday) coin show at the American Legion Hall in Collinsville, IL.
February, 2002 (exact date to be announced)	The 45th annual Dupo Coin Show will be held at the Ramada Inn at Fairview Heights, Illinois, junction of Highways 159 and I-64.
February 15-17, 2002	The 38th annual St. Louis Numismatic Association Show is scheduled. The site is tentative and will be announced later.
March 24, 2002	The Central Illinois Numismatic Association will hold a one-day coin show in the Northfield Center, 3280 Northfield Dr., Springfield, IL.
April 25-28, 2002	The Central States Numismatic Society will hold its 63rd Anniversary Convention in Columbus, Ohio.
May, 2002	The Central Missouri Coin Club will sponsor its annual coin, stamp, and hobby show at the Ramada Inn, 3501 W. Broadway, Sedalia, Mo.
to be announced pending site selection	The MISSOURI NUMISMATIC SOCIETY'S 42nd Annual Coin Festival will be held at a site to be announced.
August 9-13, 2002	The American Numismatic Association (ANA) will hold its 111th Anniversary Convention in New York City. (Consult The Numismatist for details.)

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## MERCANTILE MONEY MUSEUM

The Mercantile Money Museum now resides in the University of Missouri-St. Louis (UMSL) Library along with does the Mercantile Library (also previously located in downtown St. Louis). The Eric P. Newman Library is available to serious researchers by appointment.

The Missouri Numismatic Library is now a part of the Eric P. Newman Library. Over the next year, the collection will be categorized and made available to interested parties. It is anticipated that more of the collection will be available to users than it was at the St. Louis County Library. For further information, call 314-516-5903.

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# A PRELIMINARY CATALOGUE OF ST. LOUIS AREA BATTING CAGE TOKENS

Michael G. Pfefferkorn & Russell Vogelsang

## PART II

### GENERIC BATTING CAGE TOKENS SUPPLIED BY BATTING CAGE MANUFACTURERS

#### Jugs Range Pro Equipment

1. obv. . THE GREAT AMERICAN PASTIME . / (wreath around half-figure of man at bat) / BASEBALL . SOFTBALL

rev. JUGS RANGE PRO EQUIPMENT / (wreath around crossed bats with three stars above and a baseball on each side)

28.6 mm. brass round

NOTE: This token has been observed at the following business:

#### PAR-TEE MINIATURE GOLF & BATTING CAGES

8424 N. Lindbergh (Florissant, MO 63031)

Par-Tee Miniature Golf & Batting Cages is located on a service entrance which runs beside and behind the Hunan Delight Restaurant on North Lindbergh Blvd., one mile north of I-270.

Par-Tee has nine batting cages providing 3 slow-pitch softball, 2 fast-ball softball, and one each for slow, fast, medium and very fast baseball. One token costs \$1.00 and is good for 18 pitches. Five dollars buys six tokens. Par-Tee also has a small coin operated arcade and an eighteen-hole miniature golf course.

This token was in use in August, 1997.

\*\*\*\*\*

#### Automated Batting Cages

(Salem, Oregon) (Type 1)

2a. obv. (baseball) AMERICA IS STEPPING UP TO THE PLATE (baseball) / (full figure of batter facing l. over a baseball) / BASEBALL (baseball) SOFTBALL

rev. (three baseballs) AUTOMATED BATTING CAGES / "CALL THE PROS" / (three baseballs) (ABC logo) / 1-503-390-5714 / SALEM, OREGON

28.5 mm. brass round

Note: The obverse design is very detailed.

NOTE: The type I ABC token has been observed in use at the following businesses:

#### CONCORD LANES

11801 Tesson Ferry (HWY 21) near the junction of  
Tesson Ferry and Baptist Church Road (Concord  
Village, MO 63128)

Concord Lanes, a well-known local company, is owned by the Taylor Family who also own Weiss Airport. Its expanded activities center has a bowling alley,

baseball and softball cages, and the only climbing wall seen in conjunction with a batting cage operation.

Concord Lanes opened with a ribbon cutting ceremony on October 24, 1959. Besides local dignitaries, actors Dennis Day and Art Carney shared in the festivities. The 32-lane bowling center has a 128 foot cathedral roof supported by ten-ton laminated wood beams.

Across from the bowling center was a swimming pool shaped like a bowling ball. The pool was closed in the late 1960's and buried under mounds of earth. A modern sports complex, including batting cages and two miniature golf courses, was constructed in 1992 on top of the still intact pool. In 1998, the climbing wall was added.

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## **THE GOLF CENTER AT THE LAKES**

**(GOLF CENTER FUN PLAY)** 100 Quinette Dr. (Valley Park, MO 63088)

Golf Center Fun Play is located on a side road southeast of and near the intersection of Big Bend and Dougherty Ferry Roads. Although it is a part of the Brunswick Lakeside Lanes complex (1254 Dougherty Ferry Road), there is no access to the batting cages from the bowling lanes.

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## **THE INFIELD**

2626 Westhills Park Dr. (Ellisville, MO 63011)

The Infield advertises batting cages (with 13 pitching machines), 18-hole miniature golf, Formula 1 Karts, and a game room. In addition, they also have bumper boats. Westhills Park Drive is a north side service road to Manchester Road and is located adjacent to Manchester Road, 1.5 mi. w. of Clarkson Road.

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## **Automated Batting Cages**

(Salem, Oregon) (Type 2)

2b. obv. (baseball) AMERICA IS STEPPING UP TO THE PLATE (baseball) / (full figure of batter facing l. over a baseball) / BASEBALL (baseball) SOFTBALL

rev. (three baseballs) AUTOMATED BATTING CAGES / "CALL THE PROS" / (three baseballs) (ABC logo) / 1-503-390-5714 / SALEM, OREGON

28.5 mm. brass round

Note: The obverse design is shallow and lacks detail.

NOTE: Russ Vogelsang acquired this token in 1997. Its location has not yet been identified; however, one specimen was seen on 9/14/98 as an "intruder" at Greg Mathews Training Center in St. Peters, MO (q.v.).

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## **Miscellaneous Types**

These two token types were in use at Ozzie Smith's Sports Academy & Batting Cages in the Westport Plaza area. Number 4 appears to have been struck by the same manufacturer as the one which made the Jugs generic token and the custom token for Tower Tee.



4. obv. (half figure of ball player preparing to hit a pitch) surrounded by two inner circles  
rev. (scroll) NO (scroll) / CASH / VALUE / (scroll)  
28.6 mm. brass round

**OZZIE SMITH'S SPORTS ACADEMY & INDOOR BATTING CAGES** 45 Progress Parkway  
(Maryland Heights, MO 63043)

Ozzie Smith's Sports Academy & Batting Cages was organized in 1990 by David Randolph and several associates. Ozzie Smith, the famous Cardinals shortstop, serves as a "mentor and role model." Smith lends his support as an on-site visitor and by appearing in the organization's advertising.

The 45 Progress Parkway location is a short distance north of Westport Plaza. South access requires an exit from Page Blvd. onto West Port Plaza Dr., which changes to Marine Ave. Continue on past Fee Fee Rd. to the next right, Progress Parkway. The business can also be reached from the north from Dorsett Rd. near I-270. A second training facility is located in St. Charles, MO.

Ozzie's uses two self-returning batting cages with options for baseball, fast-pitch softball, and slow pitch softball.

Each token costs \$1.25 and will purchase 20 pitches (balls). Miscellaneous token #1 is the older of two types of generic tokens used by Ozzie Smith's. Few are in use today (August, 1997).

About a half-dozen of these tokens were also seen at Greg Mathews Training Center. They may have been brought in by customers of Ozzie Smith's Sports Academy.

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**SWING AROUND FUN TOWN** 3541 Bogey Road (south outer road  
along I-70) (St. Charles, MO 63303)

(See above for more information.)

The author found that at least 10% of the observed tokens (sixty) used at the St. Charles Swing-Around Fun Town were of this generic type.

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5. obv. (heraldic U.S. eagle surrounded by a circle of 21 stars)  
rev. (scroll) NO (scroll) / CASH / VALUE / (scroll)  
28.6 mm. brass round

Miscellaneous token type #2 is in current (August, 1997) use at ...

**OZZIE SMITH'S SPORTS ACADEMY & INDOOR BATTING CAGES** 45 Progress Parkway (Westport Plaza area)

(See above for further information.)

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6. obv. (incuse legend) NO CASH VALUE / NO RETURN  
rev. top horizontal security groove / 18 (incuse) / bottom horizontal security groove

This type was found only at Strike Zone.

## **STRIKE ZONE**

10575 Tesson Ferry Road (Hwy 21)

The Strike Zone is located in a hollow near the former Social's Sports Complex, which will soon be the site of a church. There is an entrance on the north side of Hwy. 21 into the parking lot. The batting cages can also be accessed by entering from Old Tesson Ferry Road (Tesshire) on the north side of the facility. Strike Zone's sole business is the batting cages, two for softball (slow and high speed) and four for baseball (42, 54, 68, and 82 mph.).

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## **INTRUDER BATTING CAGE TOKENS: GENERIC TYPES**

1. obv. IRON MIKE / (pitcher on mound throwing ball) design in a circle / \*  
MASTER PITCHING MACHINE \*

rev. (scroll) NO (scroll) / CASH / VALUE / (scroll)

28.5 mm. brass round

This type, which is used at Greg Mathews Training Center (q.v.) and the next one was found at the St. Charles Swing-Around Fun Town.

2. obv. (a jeweled crown within an Aztec Style border)

rev. (an heraldic shield resembling the Spanish coat-of-arms - within an Aztec Style border)

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## **A MISSOURI RECORD**

continued from the July, 2000 issue

The editor encourages reader assistance in locating, attributing, and documenting the historical significance of numismatic items relating to Missouri. This column provides a place to publish unusual exnumia, thereby preserving such items for future research.

42. Obv. ASSOCIATED / ADVERTISING CLUBS / OF AMERICA / CONVENTION AND EXPOSITION / KANSAS CITY / AUG. 26. 27. 28 / 1908

Rev. (Kansas City Convention center building w/ engraving company signature at base = THE LINDENMAN CO K C 37.5 mm. (wide) x 26.8 mm. (high) Diamond White Metal

42. Obv. [MARK TWAIN/MUSEUM] (In front of Huck Finn Fishing on a River Bank) HANNIBAL / MO (In back of Boy)

Rev. Blank Elongated cent.

This was purchased at the Mark Twain Museum in Hannibal in August, 2001.



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# PENNIES FROM HEAVEN!

Jerry L. Morgan

Are you superstitious? I have never been, but may have to change my thinking after this experience. It was just another day in the coin business, but for the rest of the world it was a special Friday. Yes, it was Friday the 13th, a great day for black cat collectors and exorcism experts. As with many situations, it all started with a phone call; the rest is still a little “hazy.”

The request came early that day, and it was a simple one: “Could you pick up some pennies we recently bought?” I was two hundred and fifty miles from home when the call came, and the pennies were on the way home, so it made sense to say “Sure.” That would later turn out to be a mistake, but little did I know it at the time.

The “Penny Chalet” was just that! This place was gorgeous! Located on a huge lake, it sat high on a hill with a coiffured walkway to the huge, well-equipped boathouse. My meeting seemed to get off to a wrong start when I commented to the owner, “What a beautiful ‘Cigar Boat’!”

He looked at me and said, “I bet you’re lived in Missouri your whole life.” (Strike One). Thinking I had established some real rapport, I was now ready to take care of business.

“Take me to your pennies!” I quipped. He must not have been a sci-fi kind of guy, because he was not amused. (Strike Two). He just asked me to back my van into his garage. This was absolutely no problem since the garage was made to house a large truck. The ceiling was twelve feet high, and the door was huge. The cavernous space swallowed my rented Ford Windstar. It was now 8:00 p.m., and I was ready for anything, until I saw the pennies!

As I got out of the Windstar van, I noticed a separate room where many buckets were stacked up. Can you guess what was in the buckets? Please try; I’ll give you one clue: they were copper in color! Yes, there were so many pennies in this room—some rolled, some loose, buckets after buckets! The loading went quite well, if you were a mule from the “Twenty Mule Borax Team”! It only took me two and one-half hours to fill the van completely. Oh, yes, he wanted to help but couldn’t—doctor’s orders, you know. At this time I had no idea how many pennies I had, but the rear bumper was nearly touching the ground! “If I only take it easy. . . If I only take it easy,” my mantra was consistent. Most lies are!

Screech! The muffler was scraping the curb. “But I’m moving,” I thought as I drove away at 11 p.m. Ten miles, twenty miles, thirty miles more—this was like the “Banana Boat” song by Harry Belafonte. “Daylight comes, and I want to go home.”

Well, after I had driven forty-three miles, Strike Three happened. The rear driver’s side tire blew out, shredded, and I was at the side of the road. Thank you, Virginia Numismatic Association President, Col. Steven K. Ellsworth for your security tips, because I did have my cell phone with me. At times like this, with a car full of pennies, it was a helpless feeling. Do I want people to stop or not?

No one did, as I opted to keep my headlights fully on and appeared to be temporarily stopped and just using the phone.

A Missouri state highway patrolman finally pulled in behind me, and when he walked up, we had an unforgettable conversation. "What in the world have you got in that van?" he amusingly inquired. In retrospect, I really must not have looked like a drug dealer, because I thought this scenario looked pretty suspicious.

When I answered by stating, "Pennies, sir," he turned around and headed for the patrol car. I figured he was going to get his Breathalyzer. I was ready for my first field sobriety test, and I was proud to say I was ready to get my first "A" ever on a test. It was disappointing when he came back with nothing more than a flashlight and stated he was a coin collector and wanted to see what a van full of pennies looked like. He really got an eyeful! He thanked me for the experience, and he got into his car to drive off as the rental car tow truck pulled up to my van. That's when the fun really began.

"I'm sorry, sir; I don't think the spare will work," said Rufus, the tow truck driver. Convinced this scene was being discreetly filmed for some upcoming TV show, I figured I must change my style, because I really must have appeared much, much dumber than I really am.

"You are correct, sir!" I said, mimicking Ed McMahon, as he responded to Karnak, on the old Tonight Show. "What do you suggest?" I asked, not having an answer.

"Let's see if one of the guys wants to take you to St. Louis tonight," he said. While I didn't know for sure what he meant at the time, a huge truck pulled up, and the plan started to come together.

This large truck was a "piggyback" tow truck which proceeded to pull my Windstar right onto its platform. It was refreshing to know I was going home and would not even have to drive. I was wrong again. I looked at my watch and saw it was five minutes to midnight. This was surely a horror movie where the beast wouldn't die! However, in most good horror movies, there are always some terrifying parts, and mine was just beginning, as the truck door closed for the ride back to St. Louis.

"Did you ever have a boil?" This was one of the more intelligent questions from the new driver, Lucky. Yes, while not really living up to his name, this man had led an interesting life. Furthermore, he let me know every aspect of his life for the next three hours. From kindergarten to almost getting out of high school, it was a Shakespearean play, half farce and half tragedy. Although I doubt his biography was going to win a TONY award, I treated him with the utmost respect as he helped me unload the van into my garage. Finally, we towed the now empty car over to the van rental location. In spite of the fact that the tow job had cost me \$300, was I ever glad to get that van back! That is when my luck really improved.

"Mr. Morgan, why didn't we change your tire?" the courteous rental company agent queried early the next morning.

Not wanting to go into details, I said, "It's a long story, and I'm not unhappy!" She said for my being such a good customer and being treated so poorly that I would be given a free car rental for a full week! Now all I had to figure out was what to do with the pennies?

Virg Marshall, penny specialist from Nebraska, agreed to buy the undetermined number of pennies at the Kansas City show. I told him I didn't know how many pennies I had, but he indicated it would not be a problem since he had a very heavy-duty pick-up truck.

When we finally met, we started loading up his truck and filled it with over 6000 rolls of pennies. That, folks, is a lot of pennies!

I still had 250 rolls that we could not get into Virg's truck. Norm Bowers, owner of Eagle Coins and my show partner, said, "Maybe it would be best to take them back to the shop."

I told Norm, "That is not an option, since I am not going to have any more to do with these pennies!" ANA Governor Tom Hallenbeck, who was working with the club's youth raising funds, entered this growing cast. Then a great idea hit me!

Why not take the 250 rolls of pennies and buy chances to win a \$10 gold piece? Would the club take the pennies? Not only did they take the pennies for \$125 (one hundred twenty-five chances), they then offered the pennies for sale at \$1.00 per roll. In essence, the youth with the guidance of Governor Hallenbeck raised \$250 for their program! Everyone was happy!

As the show closed, the drawing was held. **The very last number drawn for the \$10 gold piece was mine!** Well, it really belonged to the company, but what sweet victory! Everybody came out ahead in "The Pennies from Heaven" saga.

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## NEW CHALLENGES

C. Joseph Sutter

Are you looking to collect something new, something that can be found in reasonable quantities, and at a reasonable cost? How about 2 1/2 dollar Indian gold pieces? This series consists of only 15 coins, issued from 1908 until 1915 and then again from 1925 until 1929. It includes the three mint marked issues.

Bela Lyon Pratt designed the series with features the side profile of an Indian wearing a feather bonnet surrounded by 13 stars, the legend "LIBERTY," and the date on the coin's obverse. The reverse motif portrays a standing eagle, the denomination and the legends "United States of America," "E PLURIBUS UNUM" and "IN GOD WE TRUST." The edge is reeded.

The coin is small, 18 millimeters, and was minted in 90% gold and 10% copper. Prices for the coins run from \$180.00 to \$300.00 for most of the common issues in Extra Fine to Uncirculated with the key date of 1911-D in the \$800.00 to \$3,500.00 range. Complete sets are often offered for under \$5,000.00.

# THE LEGENDS OF SEVERAL CURIOUS ANCIENT COINS

As our readers know, the staff of the Missouri Journal of Numismatics attempts to educate and, hopefully, entertain those who happen upon our publication. On this and the following pages, we are offering a chance to do some detective work on a 232-year old mystery published in The Gentlemen's Magazine: For September, 1769. The magazine was printed for D. Henry by J. Lister, at St. John's Gate, and sold by F. Newbery, at the corner of St. Paul's Church Yard (London).

Sylvanus Urban, Gent., editor of the magazine, published a letter from A.B., who remains anonymous; however, we know that he was sufficiently educated to read the Aenid in its Latin form. (See No.2.) Not having access to popular coin books such as those produced by Krause Publications, A.B. sought the (gentlemanly) public's aid to identify ten old coins.

Coin catalogues did exist in the eighteenth century, but these were listings of museum holdings or of private collections. In the nineteenth and first half of the twentieth centuries, comprehensive catalogues of the world's coins and related numismatic items were published primarily as auction catalogues (collections to be sold) rather than as popular guides to collecting (stress on keeping).

Read the letter and check our best guesses given at the end. We do not know all of the answers, but we will give hints where we can. If you can identify any of the ten numismatic items described below, send a letter or a postcard to: Michael G. Pfefferkorn; Editor, Missouri Journal of Numismatics; P. O. Box 2829; Maryville Gardens /Station; St. Louis, MO 63111-0029.

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Mr. Urban,

I send you underneath the legends of some coins and medals, hoping that through the channel of your Magazine, some of your ingenious readers will give explanations, which will much oblige.

Your humble servant, A.B.

No. 1 A silver coin of the size of an English crown piece -a human face in profile, round which is inscribed, "Christian 2 D. G. S. R. Imp. Archim. El. 1611." —On the Reverse are two human faces vis-a vis, with Johan. Georg. & August. Fra. & "D. Shr."

2.—A copper coin — The head of Charles 1st, with this inscription "Carol. D. G. M. B. F. & H. Rex. & Glor. Mem."—On the reverse is a hand supporting a crown, and the following words from Virgil's 12th Aenid. v. 435 "Virtuit, ex um fortutatum ex alis."

3.—Ditto—"Seviens.uni.nullem non servat, "inscribed round the figure of Hercules, bearing the spoils of the Numean lion, and resting on his Club. —On the reverse, "Aeterno. Foedere. jungam. 1660."

- 4.—Ditto—An elephant—Reverse—”God preserve Carolina and the lords proprietors.”
- 5.—Ditto—Lewis [sic] the XIVth of France, in profile, round whole head is inscribed, “Ludovicus magnus Rex.” On the reverse, “Armie nune tota.”
- 6.—Ditto—The same head, and Louis le grande, Roy de France.”— On the reverse, the figure of a man sowing seed, with “Ex jactura lucrum;” and underneath, Revenus Casueis.
- 7.—Ditto—The head of William. the III in profile, round which are the following words, “Wilh. Ang. Sc. Fr. & Hib. Rex.” —On the reverse.—The arms of the four kingdoms crowned, and “Johann. Weidl. Gers. Rechpf. Counters.”
- 8.—A brass coin—Three fleurs-de-lis in a shield, with Cameral computorum.” —On the reverse—”Subducendis rationibus, 1588.”
9. —Ditto—The Virgin Mary. —Reverse, Revere Our Saviour (supported in the arms of a venerable old man, with “Calet. Thi. F.”
10. —Ditto—A human figure, seemingly dressed in sacerdotal habiliments, and sitting at a table.—On the reverse, the English alphabet, with all the letters perfect, except the “D,” which is inverted.

## OUR BEST GUESSES

Readers are invited to challenge and/or add to our identifications.

No. 1 - a thaler from Saxony (commonly referred to as the three brothers thaler).

2. A medal referring to the death of Charles I of Great Britain?
3. A jeton?
4. A colonial coin issued for use in the Carolinas. It is listed in the “Red Book.”
5. A jeton issued during the reign of Louis XIV of France.
6. A jeton issued during the reign of Louis XIV of France.
7. A jeton issued during the reign of William III of England by a German maker of counters. Johann. Weidl. could be a member of the guild in Nuremburg which monopolized this trade. Note the reference to Rech(en)pf(ennig).
8. Probably another counter. This one appears to be of a commercial rather than a political nature, although it was struck in the same year that storms sank the Spanish Armada.
9. A religious medal with the Virgin Mary on one side and probably St. Joseph (holding Jesus) on the other.
10. This an example of a famous series of “alphabet” counters produced in Nuremburg, Germany. The human figure depicted is actually a that of a late medieval money changer.

# 1787 NOVA EBORAC COINAGE FOR NEW YORK

John A. Bush

The first endeavor to establish a mint in New York was in the early 1660's, when New York was known as New Amsterdam. A request to the Chamber of Directors of the West India Company, located at Amsterdam, for the authorization to set up a mint for the coining of silver was attempted. This petition was unsuccessful. Until 1787, no other effort was put forth to authorize a mint in New York.

During the first part of 1787, a number of persons submitted requests to the state of New York for permission to strike copper coinage for the state, but consent was never officially sanctioned by the legislature. However, two private mints began operating in the state of New York producing copper coinage, i.e., Brasher & Bailey and Machin's Mills. The Brasher & Bailey mint coined the Nova Eborac coppers, the Excelsior patterns, a small number of varieties of New Jersey coinage, and the renowned Brasher "doubloon." The mint at Machin's Mills struck coppers for Connecticut, New Jersey, and Vermont; some of the Fugio designs; and a very extensive number of British imitation halfpennies.



By 1787, the state of New York became a drop off point for "Birmingham Coppers" (the contemporary name for counterfeit English halfpence) and most coppers coined without legal franchise. It was at this time, February 12, 1787, that John Bailey and Ephraim Brasher formed a partnership and petitioned the New York state legislature for the purpose of minting coppers for the state. The request they submitted was refused. Unfortunately, information regarding their partnership and particulars of their manufacturing operation are not known to exist. The reply by the New York legislature to their supplication was the enactment of the Act of April 20, 1787. This act ruled against the circulation of coppers which fell below the standard for the state of New York (effective August 1, 1787), i.e., forty-eight coppers to the pound (avoirdupois).

Ephraim Brasher was a renowned silversmith who intended to extend his expertise into the field of copper coinage with John Bailey. As stated earlier, Nova Eborac coinage has been attributed to messieurs Brasher and Bailey. Some copper pattern pieces, i.e., Excelsior Coppers, were also attributed to their partnership. It is presumed that the dies for the Brasher "doubloon" were meant to strike a proposed copper coin instead of a gold piece for New York because these dies are approximately the same size as those for the copper state coinage. With the denial of the request for copper coins for New York, Brasher, no doubt, retained the dies and struck medallions—the Brasher "doublons"—as souvenirs of his engraving skills.

The 1787 Nova Eborac coinage is punch-linked to Brasher's "doublons" because the same letter punches were used for the inscriptions on the dies. For the 1787 Nova Eborac coinage minted by Brasher & Bailey, one common obverse die was used with two different reverse dies. The obverse depicts the design of a man's head with the legend "NOVA EBORAC" (NEW YORK) and



cinquefoils encircling the man's head. The reverse portrays a seated figure representing Liberty (facing either toward the right—the one depicted for this article—or toward the left) with the inscription "VIRT ET LIB" (VIRTUE AND LIBERTY) and cinquefoils surrounding the seated figure, and the year 1787 below the seated figure.

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## ANCIENT COINAGE STUDY GROUP

Since 1980, the Missouri Numismatic Society and the World Coin Club of Missouri have sponsored the informal meetings of the Ancient Coinage Study Group which are open to the public. ACSG is dues free. Information about the ACSG is available at meetings of either society.

Armchair archaeologists, historians, and (of course) numismatists can venture through classical European civilizations; the European Middle Ages; and even the obscure corners of Asia. Although, speakers use a variety of means of presentation, usually the actual coins are shown to the members of the group.

Ancient coins can be easily and often inexpensively purchased from coin show dealers or through internet auction services. Inexpensive availability of good quality coins make this an exciting time for the collector. Members of the ASCG can also aid novice collectors in developing collecting strategies.

Both advanced and novice collectors are also able to share their acquisitions with professional archaeologists and historians in an informal atmosphere. Dr. Mare continues to update us on the latest finds from the Abila (Decapolis) excavations in Jordan with slides of the ruined town. Dr. Symeonglou shares the progress on his work on the island of Ithaca, the home of Odysseus.

"Show and tell" sessions offer the opportunity to identify "mystery coins" which members and guests bring to start the evening's activities. The latest information on modern reproductions is also discussed. Visitors should bring in their most challenging coins for identification and discussion.

The ACSG meets five times per year on the third Friday of the month at 7:00 p.m. Meetings are held at various sites, such as Covenant Seminary and Washington University. Schedule changes are announced in the Missouri Numismatic Society monthly newsletter.

Please join us and satisfy your curiosity about things ancient, whether classical or medieval. Our program schedule for 2001-2002 is listed below.

### 2001

September 21	Chip Vaughan	Buying Uncleaned Coins
November 16	Jim Brown	The Evolution of Constantinian Coinage

### 2002

January 18	Dr. Sarantis Symeonglou	Republican Denarii
March 15	David Murrey	Coinage of the Republican Civil War 44 - 31 B.C.
May 17	Dan Burns	The Social War to the Civil War 88 - 49 B.C.

# WORLD COIN CLUB OF MISSOURI

The World Coin Club meets on the second Sunday afternoon of each month at a subdivision clubhouse and swimming pool located at the end of a short driveway south of Merrick Ave. in west county. Merrick is an east-west street which crosses Ross Road about midway between Page and Olive Boulevards. From I-270 take Olive Street Road west to the third stoplight, turn right (north) on Ross Rd. Continue north until Merrick Ave. is reached. (Watch for the stop sign.) Turn left (west) and go approximately one block, turn left (south) and drive to the Robinwood Swim Club. Ample parking is located on the east side of the clubhouse.

The club address is W.C.C.Mo., P.O. Box 410652, St. Louis MO 63141. Trading begins at 1:00 p.m. After a brief business meeting at 2:15 p.m., a program and auction follow.

## 2001

August 12	Curt Farley	Curious and Unusual Money
September 9	Tony Troup	Religious Themes on U.S. Coinage
October 14	Jerry Faintich	to be announced
November 11	Barbara Ormsby (chair), Phyllis Faintich, Louise Howell, Frances Hugo and Robin Payne	Roundtable: Questions for the "Experts"
December 10	_____	Annual Christmas Party (bourse trading allowed)

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## 2002

January 13	membership	Sharing Favorite Coins - (Each member is to bring three coins to "show.")
February 10	Tony Troup	Coins of Czechoslovakia
March 10	Frank Miller	Annual Quiz
April 14	Dan Winchester	American Hard Times Tokens
May 12	Dan Burleson	Token References covering the Late 1700's and Early 1800's
June 9	Jerry Faintich	Central European Coins
July 14	Ed Schroeder	Elongated Cents of Grant's Farm
August 11	Curt Farley	South American Coins
September 15	Bill Kaiser	The Appeal of 20th Century Coins
October 13	Joe France	Numismatica: Mardi Gras Tokens
November 10	Dave Anderson	Japanese Coins

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# MISSOURI NUMISMATIC SOCIETY

The Missouri Numismatic Society meets on the fourth Wednesday of each month except in November and December. Meetings open at 7:00 p.m. in the meeting room at Mt. Zion United Methodist Church located across from Craig School at 1485 Craig Road one mile north of Olive Blvd. Craig Road is also accessible from Page Avenue. Members and visitors may park at the rear of the church. Members' bourse precedes the business meeting. A program, auction and bourse follow. For additional information or membership application, write to M.N.S., P.O.Box 410652, St. Louis, MO 63141-0652.

## 2000

August 23	D. Biersack	Standing Liberty Quarters
September 27	Norm Bowers	The Euro
October 25	Curt Farley	to be announced
November 15**	John Bush	St. Louis World's Fair Coins

\*\*Please note that this meeting will be held on the 3rd Wednesday to avoid a conflict with Thanksgiving.

December 8	—————	Annual Christmas Dinner with Special Entertainment
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## 2001

January 24	Dave Frank	U. S. Large Cents 1793-1814
February 28	Mike Dwyer	Love Tokens
March 28	Bill Vaughan	Texas Currency
April 25	Ken Thompson	Coins of Portugal
May 23	Terry Schaab	Tokens
June 27	Allan Pickup	Maximilian I of Mexico
July 25	Michael Pfefferkorn	Numismatic Frontiers
August 22	D. Biersack	History of U. S. Mints
September 26	Norm Bowers	to be announced
October 24	Curt Farley	Oriental Numismatics
November 21	John Bush	Exonomia Part V